101 98 89 95 100

CATALOGUE

OF

WORKS OF ART

OF THE ITALIAN RENAISSANCE AND OTHER PERIODS.

The Property of Professore Achille de Clemente,

COMPRISING

PLAQUETTES IN BRONZE,

BY OR ATTRIBUTED TO POLLAIOLO, GIOVANNI DA PISA, BENEDETTO DA MAIANO, ETC.

BRONZE FIGURES AND GROUPS, SCULPTURE AND WOOD CARVINGS,

INCLUDING SIENESE AND FLORENTINE FIGURES,

MAJOLICA,

TEXTILES AND EMBROIDERY,

INCLUDING

FLORENTINE, GENOESE AND VENETIAN COVERS, VESTMENTS, &c.

ANTIQUE AND DECORATIVE FURNITURE

INCLUDING

FLORENTINE ARM CHAIRS, AN ARETINO REFECTORY TABLE, WALNUT CASSONE, &c.

FLEMISH TAPESTRY PANELS,

ALSO

ARMOUR AND WEAPONS,

INCLUDING AN INTERESTING PAIR OF CANNON MODELS, 1655,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, the 22nd of JULY, 1932,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

ITALIAN RENAISSANCE WORKS OF ART, ETC.

ALSO

ARMOUR AND WEAPONS.

DAY OF SALE.

Friday, July 22nd, 1932.

ARMOUR AND WEAPONS.

The Property of a Foreign Collector.

LOT

1 A pair of flint-lock Military Holster Pistols, *by Penterman, Utrecht,* 21 *in. long, early* 18*th Century* (*faulty*); and a pair of Pistols with embossed silver mounts, *by Brander, London,* 14 *in. long, mid.* 18*th Century* 4

2 A pair of Percussion Pistols with chiselled hammers; two flint-lock Pocket Pistols; and two Saloon Pistols 6

3 A flint-lock Sporting Rifle, the stock carved and inlaid with figures in stag-horn, 3 *ft.* 1 *in. long, German, early* 18*th Century*; and two wheel-lock Guns, with inlaid stocks 3

4 A flint-lock Rifle, the stock carved in high relief with figures, animals and foliage, *German, early* 18*th Century,* 4 *ft. long*; and a wheel-lock Rifle, with engraved lock-plate bearing the arms of Saxony 2

5 A Percussion Wall Gun, the damascus barrel encrusted with gold; a Swiss Target Rifle; an Afghan match-lock Musket; and four Oriental Rifles 7

6 A Spanish snap-lance Rifle, *by Herraduras, Eiber,* 1807, the blued barrel damascened with gold; A Dutch flint-lock Rifle, *early 18th Century (faulty)*; a Percussion Blunderbuss; and a small wheel-lock Siquebus 4

7 A flint-lock Sporting Gun, the barrel partly chiselled in high relief; and two wheel-lock Rifles, the stocks inlaid with bone 3

8 An early Kurdish Rifle with German barrel, signed "Johan Fisher"; and two similar Rifles, all the elaborate silver decoration 3

9 Three Scottish Broadswords, with basket hilts; and three Rapiers, *in 17th Century style* 6

10 A 17th Century Rapier; a Broadsword of the same period; and six 18th Century Court Swords 8

11 An Eastern Ceremonial Sword; and six Sabres, of Russian, Turkish and Persian origin 7

12 A Scottish Broadsword with basket hilt; and three Rapiers, *in 17th Century style* 4

13 Three Court Swords; three Indian Tulwars; a Sabre, in scabbard; two Cossack Short Swords; and two Scabbards 11

14 A 17th Century German Dress Rapier with chiselled hilt, marked "Berlin"; and three 18th Century Court Swords, with embossed hilts 4

15 An Indian Mace; two War-Hammers; three Axes; two Hatchets; and a Katah, with damascened hilt 9

16 A Marshal's Baton, with silver head; two similar Pieces; a Maharata Gauntlet Sword; and nine various Swords and Daggers 13

17 A 16th Century German two-handed Sword; a similar Sword, *in 16th Century style*; a 17th Century Ceremonial Halberd; a Spear; a Linstock; and a Tilting Lance 6

18 A large engraved Powder Flask, *in Venetian 16th Century style*; and two 17th Century Flasks, embossed with figures 3

19 An 18th Century Saddle of tooled leather; a Saddle, *in 16th Century style*; a large single bronze Stirrup; a pair of iron Stirrups; and four Portions of Horse Trapping 9

20 A Horse Chanfron, embossed with a mask; a Crinet, with articulated lames; and two circular Shields, *all in 16th Century style* 4

21 Portions of a partly-engraved demi-suit of "Pisan" Armour, consisting of a Close Helmet, Gorget, a pair of Pauldrons, complete Arms, Breast and Back Plates, Tassets and Cuisses, *partly 17th Century* 12

22 Parts of a "Maximilan" Armour, comprising: a Close Helmet, with triple-roped combs, a Gorget, a Breast Plate, with lance rest, a Back Plate, Espalier Pauldrons, Gauntlets, and complete Leg Defences, *partly early 16th Century* 10

23 A Suit of Armour *in late 16th Century style,* in nine portions 9

24 Portions of a demi-suit of "Pisan" Armour, comprising: a Morion, the surface etched with trophies, Breast and Back Plates, full Arms, Pauldrons and a single Gauntlet 8

25 A Suit of Armour *in 16th Century style,* consisting of nine portions 9

26 A demi-suit of Armour of "Landsknecht" type, comprising: a Burgonet, a Gorget, with attached espaliers, a Breast Plate, with pronounced tapul, a Back Plate, Tassets of six lames, and Fingered Gauntlets, *partly 16th Century* 8

27 Parts of a Suit of Armour, comprising: a 17th Century Close Helmet, a pair of Pauldrons, full Arms, Gauntlets, Breast and Back Plates, a Gorget, and complete Leg Defences 11

28 A complete three-quarter Suit of "Cavalier" Armour, comprising: a Close Helmet, with fluted crown, a Gorget, Breast and Back Plates, full Arms, with Pauldrons, Gauntlets, and long Tassets, decorated with brass rivets, *17th Century* 8

29 A Suit of Armour, comprising: a Close Helmet, Breast and Back Plates, a Gorget, full Arms, with Pauldrons, Tassets, Cuisses, Jambs and Sollerets, *partly 17th Century* 13

30 A pair of Saddle Cuisses and two Vamplates, *all in 16th Century style*; a Persian Helmet; a mail Coif; two Gorgets; an Axe-Head; and a Spear-Head 10

31 A Model Suit of Armour; a pair of Tassets, terminating in masks, *in 16th Century style*; and five Gauntlets 8

32 A late 16th Century Close Helmet, *the ventail plate missing*; and a mid. 16th Century Close Helmet, with roped comb 2

Various Properties.

33 A pair of double-barrel flint-lock Carriage Pistols, *by Purdey, London, c.* 1820, 11½ *in. long*; and a Pocket Pistol with spring bayonet, inscribed "T. Watkins, Manchester," 8 *in. long* 3

34 A FINE PAIR OF CANNON MODELS, of falconet type, each with laffette, bronze barrels with baluster rings, sculptured handles formed as dolphins and decorative shields at breech inscribed "G.A.P." with a Catholic cross, the wheels reinforced with ornamental iron-work, 2 *ft.* 6 *in. long, probably Austrian, dated* 1655

ITALIAN TEXTILES, NEEDLEWORK, ETC.

The Property of a Lady.

35 A Panel of purple spotted Damask, 4 *ft.* 6 *in. by* 3 *ft.* 6 *in.*; a Paisley Frieze; a Panel of striped material; and a Chinese embroidered silk Coverlet 4

36 A Panel of Italian brocade, with flowers on a yellow ground, 4 *ft. square*; another, with flowers on a cerise ground; and a larger Panel of similar material 3

37 A fine Bedspread of printed cotton, designed with flowers in the famille-rose taste, 5 *ft. by* 8 *ft.* 3; and another of a bolder pattern 2

38 An interesting series of seven Panels, probably portions of vestments, in various Italian 18th Century and other Brocades, etc. 7

39 Two Italian crimson silk Coverlets, worked with formal flowers and foliage designs, *early 18th Century,* 3 *ft.* 10 *in. by* 1 *ft.* 8 *in. and* 2 *ft.* 11 *in. by* 1 *ft.* 8 *in.* 2

40 An 18th Century needlework long Bag, worked with flowers, the upper part in blue velvet; and another, in deep marone velvet, with a gold network design on top 2

Another Property.

BRONZES AND TERRA-COTTAS.

40A A pair of bronze Figures of Cherubs, one carrying baskets, the other with pitchers, *by Aug. Moreau, signed,* 10¼ *in. high* 2

The Property of a Gentleman.

FORMERLY THE PROPERTY OF A WELL-KNOWN ARTIST.

40B A PAIR OF TERRA-COTTA PLAQUES, decorated in relief with cherubs, trophies and figures, perhaps models for the pillars of one of the triumphal arches,mounted in oblong upright gilt and ebonised frames, 37 *in. high,* 22 *in. wide, French,* 18*th Century* 2

THE COLLECTION OF

ITALIAN RENAISSANCE WORKS OF ART, &c.

The Property of Prof. Achille de Clemente,

Firenze, Italia.

TEXTILES.

41 A Table Cover, with a lace border; another, with a wide lace border; and a charming Table Runner, with lace insertions 3

42 A Table Cover, with an embroidered border; also a Table Runner, with embroidered ends 2

43 A 17th Century linen Table Cover, embroidered with scrolls in shades of green and brown; also another; and a small Cover, with lace border 3

44 A Chasuble, in crimson brocade, with floral designs in yellow and gold and gold braiding; and a Maniple, *late 17th Century, Venetian* 2

45 A fine Cover of brocade worked with natural flowers in coloured silks, and leaves in gold thread, *Venetian, early 18th Century, 3 ft. 9 in. by 5 ft. 10 in.*

46 A Chasuble, Stole and Maniple, in crimson silk velvet, *Italian, 17th Century*; also a Chasuble in brocatelle, with designs of flowers and birds in white on a pink ground 4

47 A Panel of pink cut silk velvet, with a floral design, and decorated round the border with designs of flowers in tinsel work, *French, 18th Century, 3 ft. 3 in. by 3 ft. 5 in.*; also a Table Runner of pink cut velvet, with gold thread fringe, *1 ft. 5 in. by 2 ft. 7 in.* 2

48 A purple silk velvet Table Runner, with gallon border, *Florentine, 4 ft. by 1 ft. 1 in.*; also another of green silk velvet with fringed border, *Florentine, 17th Century, 1 ft. 9 in. by 3 ft. 8 in.*; and a Panel of brocade, *Venetian, 17th Century, 3 ft. 1 in. by 5 ft. 3 in.* 3

49 Four Panels of dark red silk velvet, *Venetian, early 17th Century*; another larger Panel, formerly bearing the coat-of-arms of Maria Vergine, within gallon border, *3 ft. 4 in. by 2 ft. 5 in.* 5

50 A Cushion, of a dark red silk velvet, *Genoese, early 17th Century, 2 ft. 10 in. by 1 ft. 10 in.*; also a Panel of similar colour velvet, *1 ft. 7 in. by 5 ft. 2 in.* 2

51 An Altar Frontal, in crimson silk velvet appliqué, with sacred emblems within columns supporting formal scrollings, *Florentine, 17th Century, 2 ft. 3 in. by 4 ft. 10 in.*; also a small Panel of pink velvet, *Florentine*; and a Panel of red ground velvet, decorated with scrolls and vases in green, *Venetian* 3

52 A FINE COVER of red velvet, appliqué round the borders with bold scrolls of foliage in silver thread, *Florentine, early 17th Century, 4 ft. 6 in. by 6 ft. 9 in.*

53 A Pairs of Cushions in green silk, embroidered with scrolls, flowers and leaves in coloured silks, *Venetian, 18th Century*; also a Panel of 16th Century green silk velvet 3

54 A Panel of red velvet, with formal designs in gold thread and fringed ends, *Florentine, early 16th Century, 2 ft. by 7 ft. 8 in.*; and a small Panel of cut velvet, *Scutari, 16th Century* 2

55 A Pair of Cushions, embroidered with formal designs in green on linen, *Rhodian*; and a Frieze in linen, embroidered with a repeated design in red, *Rhodian, 11 ft. 6 in. long* 3

MAJOLICA AND FAIENCE.

56 A pair of Cafaggiolo Albarelli, painted with the emblem of the monastry of Santa Maria Novella, 9½ *in. high*; and another pair, *Faenza, dated* 1563 4

57 A Faenza Jug, painted with a portrait of a woman and inscribed "Syd. Bectonica," 9½ *in. high*; and two Ewers, the smaller painted with a bird, 9¼ *in. and 7 in. high* 3

58 An Urbino Plate, *attributed to Fra Xanto,* painted with Priamo and Thisbe, 11¼ *in. diam.*

59 Another, *attributed to Fra Xanto,* painted with Judeth and Holofernes, 11¾ *in.*; and another, 11½ *in.*

60 Another, painted with Ganymede, *attributed to Imola del Fontana*; and another, painted with a mythological subject, 12½ *in. diam.* 2

61 A Cafaggiolo Plate, painted with armorials within scale border, 13*in. diam.*; and an Urbino Dish, with a historical subject within Raphaelesque border, 16¾ *in. diam.* 2

62 A large majolica Vase, painted with Raphaelesque designs, and with snake handles and lion masks, on circular base, 22½ *in. high*

63 Another, *attributed to Orasio Fontana,* decorated with mythological subjects, and with dolphin and flowers in colours on a blue ground, 22 *in. high*

PLAQUETTES IN BRONZE.

64 The Madonna and Child, *by Giovanni da Pisa,* half-length, to right, flanked by candelabra, drapery below, scroll top, 83 *mm. by* 105 *mm.*

65 A gilt Medallion, *by Caradossa, obv.* Head of Christ, to left, *rev.* The Crucifixion, *circular,* 87 *mm.*

66 Hercules and Nemean Lion, *by Moderno, oblong,* 65 *cm. by* 58 *cm.*; and another, of the Madonna and Child, enthroned with cherubs, 53 *mm. by* 73 *mm.* 2

67 The Crucifixion, *by Moderno,* gilt, *upright, oblong,* 77 *mm. by* 110 *mm.*

68 Hercules and Antaeus, *by Antonio Pollaiolo, upright oblong,* 58 *mm. by* 72 *mm.*

69 An oblong Plaquette, with head of Medusa, a laurel wreath below, 104 *mm. by* 76 *mm.*; and an Appliqué for a cross of a female saint 2

70 The Nativity (*Il Presepio*), a Pax, domed top, 158 *mm. by* 105 *mm., Venetian, late* 15*th Century*

71 The Madonna and Child, *by Benedetto da Maiano,* a Pax, inscribed below "Pietas Adomnia," *has been gilt,* 162 *mm. by* 115 *mm.*

72 Two gilt bronze Medals, within bronze borders, of the Academy of Painting at Rome, of Benedict XIII and Clement XI 2

73 Hercules and the Nemean Lion, *by Giovanna della Corniola, in steel, oval,* 38 *mm.*; and another, of Achilles and the Dragon, *circular,* 65 *mm.*

74 Sigismondo Malatesta, a Medal, *by Matteo da Pasti,* 80 *mm.*; and another, of Iostta Atti, *rev.* "Elegiae," 40 *mm.* 2

75 Iacopo Bovio, Medal, of Bologna (*Armand, vol. II* $1^{1}_{4}{}^{1}_{3}{}^{6}$); and three others, of Clement XII 4

VARIOUS BRONZES.

76 Seven small bronze Figures: a Dog couchant, a Tortoise, a Boar, a Mouse, a Monkey, another Dog and a Duck 7

77 Eight others, of animals, birds and reptiles 8

78 A bronze allegorical Head of a Swan, on wood base; a Head of a Horse, on wood stand; and six others 8

79 Another allegorical bronze Head of a Swan, on wood mount; a Head of a Boar; and nine other various small pieces 11

80 A fine small Bronze of a Tiger, couchant, with right front paw raised, 16*th Century*; a small Florentine Statuette of the Madonna; and two other Statuettes 4

81 A gilt bronze Statuette of a Man, bound, *School of Michaelangelo*, 16*th Century*, 3¾ *in. high*; an Italian 16th Century bronze Statuette of a Youth, *Paduan School*, 5 *in. high*; and another 3

82 A bronze Group, *by Francavilla*, of Venus and Cherubs, standing on shells and dolphins at their feet, 14¾ *in. high*; and a bronze Figure of a Triton 2

83 A bronze figure of Christ on the Cross, finely modelled, the cross in wood, *total height* 19 *in. high*

84 An early Bronze of Christ on the Cross (*cross missing*), *traces of gilding, probably Limoges*, 13*th Century*

85 A bronze Door Knocker, *in the style of Sansovino*, the sides formed as figures of lions, a cherub in the centre holding a book, 10 *in. high*

86 "Christ taken down from the Cross," a bronze Relief with arched top, well modelled, *attributed to Vincenzo Danti, probably* 16*th Century*

87 A bronze Group, *attributed to Tacca*, of Hercules wrestling with the lion, *from the antique*, 14 *in. high*

88 A Florentine Statuette of the Dying Ajax, on oval base, *from the antique*, 12½ *in. high*

SCULPTURE AND WOOD CARVINGS.

89 A fine Group, *by Domenico di Paris*, in terra-cotta, of the Madonna, holding the Child Christ in her arms and the figure of St. Joseph by her side, charmingly carved with polychrome colours, and a painted wood stand, 2 *ft.* 2 *in. high*

[*See* Frontispiece.]

90 A rare carved wood Group of the Madonna and Child, the former seated on a throne holding the Child Christ on her knees, with polychrome colouring, *Tuscan School*, 14*th Century*, on a modern wood stand, 1 *ft.* 8 *in.*

91 A Crucifix, carved in wood, *Italian*, 15*th Century*, 2 *ft.* 8 *in. high*

92 A Bas Relief in stone, of Adam and Eve standing either side of the Tree of Life, around which is coiled the serpent with a female head, beneath a trefoil headed arch with pillars at the sides, *2 ft. 5 in. wide, 1 ft. 10 in. high*

93 A fine Group of the Madonna and Child, *attributed to Jacopo Sansovino,* charmingly modelled in terra-cotta, on a modern rectangular base, 23½ *in.*

94 A Crucifix, polychrome colours, *by Andrea da Pisa, 2 ft. 4 in.*
*** From the da Nicola collection.

95 A Pieta, delicately modelled in terra-cotta, with polychrome colourings, *Florentine School,* 13½ *in.*
[*See* Frontispiece.]

96 A carved Group of the Madonna and Child, enframed in a tabernacle, finely pierced, carved and gilded, *Venetian School, 2 ft. 8 in. high*

97 A late 15th Century Bas Relief, in stone, of Christ in glory with His right hand raised in benediction, and His left hand holding an open book, *2 ft. 6 in., attributed to Urbano da Cortona*

98 A Pieta, *by Vincenzo Danti,* a finely carved group in white marble, on a circular wood stand, *1 ft. 6 in.*
[*See* Frontispiece.]

99 A fine Figure of a Saint, *attributed to Vecchietta,* in a loose fitting robe, girdled at the waist, and a cloak thrown over the right shoulder, the hands clasped and head thrown back in an attitude of prayer, with polychrome colouring, on a wooden stand, *4 ft. 3 in. high*
*** From the da Nicola collection.

100 A fine Siennese Figure of St. Joseph, in a kneeling position, wearing a close-fitting coat, and an ample cloak which drapes realistically round the feet, with original polychrome colouring, *15th Century, 2 ft. 9 in. high*
[*See* Frontispiece.]

101 A rare Figure of a Saint, *by Lorenzo Ghiberti,* in a standing position, clad in a loosely fitting robe, gilded, and holding a book in his left hand, and an octagonal base, *15th Century, 3 ft. 4 in. high*
*** From the da Nicola collection.
[*See* Frontispiece.]

102 A FINELY CARVED WOOD FIGURE OF A SAINT, in a seated position, wearing a green cloak, fastened across the chest by a morse, over a red underdress, original polychrome colouring, *Umbrian School, 3 ft. 2 in. high*

103 A CARVED WOOD BUST OF ST. CECILIA, forming a reliquary, in a high waisted dress and cloak thrown over the right shoulder, holding in her left hand a portable organ which she is playing with her right hand, on a wood stand, *Siennese, late 16th Century*

ANTIQUE AND DECORATIVE ITALIAN FURNITURE.

RENAISSANCE AND OTHER PERIODS.

104 A set of four old Lombardy walnut Chairs, the high backs with pierced and carved horizontal splats, solid seats with carved borders, on square fluted legs, with carved stretchers 4

105 SIX OLD ITALIAN WALNUT CHAIRS, comprising: a set of four, and a pair very similar, the high backs with scroll terminals and boldly interlaced and pierced splats, solid seats with loose crimson velvet cushions, on square legs with pierced stretchers 6

106 A walnut Cassone, the front carved with a coat-of-arms, surmounted by scrolling leaves, the sides with caryatids, on boldly knulled base, with paw feet, *5 ft. 5 in. wide*

107 Another, also with coat-of-arms and with a large mask at each side, *5 ft. 8 in. wide*

108 A Florentine walnut Side-Table, of small size, with two drawers and moulded borders, on finely turned baluster legs, with plain stretchers, *6 ft. 3 in. wide*

109 A FOUR-FOLD SCREEN, with gilt borders, mounted with old tapestry designed with vases of flowers, birds, etc., *6 ft. 11 in. high, each panel 1 ft. 10 in. wide*

110 A pair of bronze Fire Dogs, with moulded ball tops

111 An Italian walnut cupboard, of large size, the rising top enclosing a well, two cupboards under with iron handles, carved and reeded borders, on raised dais stand, 6 *ft.* 4 *in. wide,* 3 *ft.* 11 *in. high*

112 A pair of Venetian walnut Chairs with finely carved tall backs, solid splayed seats, on straight legs; and a pair of small Chairs, with crimson velvet seats 4

113 A Florentine walnut octagonal Table with one drawer, moulded borders, on vase-turned legs and plain stretchers, 4 *ft.* 5 *in. wide*

114 A Tuscan walnut small cupboard, enclosed by panelled doors, with carved front and rising top, 3 *ft. wide,* 2 *ft.* 11 *in. high*; and a Lectern, with partly gilt frame and green and gold damask mount 2

115 A Tuscan Arm-Chair, covered in crimson velvet, with walnut ball-turned frame and carved finials; and another, with leather seat and back 2

116 A Florentine Arm-Chair in walnut, with finely turned frame, the seat and high back covered in crimson velvet with gilt finials, the back appliqué with the arms of the House of Savoia, in needlework

*** From the collection of the Count of Torino.

117 A pair of Florentine Arm-Chairs of similar type, but less large and without armorials 2

118 An Aretino Refectory Table in walnut, with slightly inlaid top and four drawers in the frieze, in six baluster legs with plain stretchers, 10 *ft.* 9 *in. long*

TAPESTRY.

119 A Flemish Tapestry of small size, designed with a boy selling birds to a lady of fashion, trees and hollyhocks in the foreground and behind, in natural colours within formal floral scroll border, *early 18th Century,* 6 *ft.* 8 *in. high,* 4 *ft. wide*

120 A Flemish Verdure Tapestry in soft natural colours, woven with central landscape of trees and a castle behind, surrounded by other trees and with flowers in the front, within formal floral border, 9 *ft. high,* 8 *ft.* 7 *in. wide, late 17th Century*

121 A FLEMISH TAPESTRY : "The Triumph of Caesar," in shades of blue, green, yellow, brown, etc., within formal arabesque border, 9 *ft. high,* 8 *ft.* 6 *in. wide,* 17*th Century*

122 A BRUSSELS SMALL TAPESTRY, woven with a classical subject representing three figures feasting and a satyr on the left, beneath a classical portico, distant landscape and lakeland background, 8 *ft.* 6 *in. high,* 5 *ft.* 8 *in. wide,* 17*th Century*

END OF SALE.

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SOTHEBY & Co.'s

SALE OF

WORKS OF ART

JULY 22nd, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Russell	4	0	0
2	Russell		18	0
3	Brown, J. ...	12	0	0
4	Brown, J. ...	5	10	0
5	Russell	4	0	0
6	Russell	1	15	0
7	Brown, J. ...	3	0	0
8	Russell	3	0	0
9	Slaney	3	10	0
10	Jacobsen ...	5	10	0
11	Russell	5	5	0
12	Brown, J. ...	4	10	0
13	Jacobsen ...	4	0	0
14	Brown. J. ...	5	10	0
15	Jacobsen ...	3	0	0
16	Jacobsen ...	4	10	0
17	Brown, J. ...	4	0	0
18	Brown, J. ...	6	0	0
19	Milward	1	10	0
20	Russell	2	0	0
21	Brown, J. ...	4	0	0
22	Fenton	25	0	0
23	Russell	2	10	0
24	Milward	9	0	0
25	Smith, Major	2	0	0
26	Brown, J. ...	5	0	0
27	Brown, J. ...	5	0	0
28	Fenton	25	0	0
29	Brown, J. ...	4	0	0
30	Smith, Major	2	10	0

LOT		£	s.	d.
31	Brown, J. ...	8	0	0
32	Brown, J. ...	11	0	0
33	Russell	4	0	0
34	Spanish Art Gallery	22	0	0
35	Passed			
36	Courtney ...	3	15	0
37	Dixon	1	0	0
38	Joshua	1	0	0
39	Roberts, Lane		15	0
40	Munday		10	0
40A	Fraser	5	0	0
40B	Hanson	42	0	0
41	Courtney ...	4	15	0
42	Manenti	1	15	0
43	Blackborne ...	3	15	0
44	Slaney	2	15	0
45	Fitz Roy	7	10	0
46	Fitz Roy	7	0	0
47	Manenti	4	0	0
48	Watson	8	10	0
49	Roberts, Lane	1	15	0
50	Manenti	8	10	0
51	Brown, L. ...	5	0	0
52	Manenti	22	0	0
53	Manenti	12	0	0
54	Manenti	22	0	0
55	Bellisi	8	0	0
56	Manenti	14	0	0
57	Manenti	5	0	0

LOT		£	s.	d.
58	Manenti	12	0	0
59	Manenti	12	0	0
60	Manenti	19	0	0
61	Manenti	9	0	0
62	Manenti	4	0	0
63	Von Hadelu, Baron	21	0	0
64	Spero, A. ...	3	5	0
65	Manenti	2	0	0
66	Manenti	2	5	0
67	Manenti	2	15	0
68	Passed			
69	Passed			
70	Manenti	3	0	0
71	Manenti	4	0	0
72	Manenti	1	15	0
73	Passed			
74	Manenti	2	5	0
75	Passed			
76	Manenti	1	10	0
77	Manenti	1	15	0
78	Manenti	4	10	0
79	Manenti	3	0	0
80	Manenti	7	10	0
81	Manenti	6	0	0
82	Benham	19	0	0
83	Manenti	6	0	0
84	Elewart	6	10	0
85	Manenti	6	5	0
86	Benham	6	0	0
87	Manenti	6	10	0
88	Manenti	6	10	0
89	Sutton	25	0	0
90	Manenti	9	0	0
91	Manenti	3	10	0
92	Manenti	5	0	0
93	Passed			
94	Manenti	23	0	0
95	Bellisi	11	0	0
96	Manenti	6	10	0
97	Manenti	10	0	0
98	Manenti	13	0	0
99	Manenti	9	0	0
100	Manenti	9	0	0
101	Corble	23	0	0
102	Manenti	13	0	0
103	Manenti	5	0	0
104	Hugo	8	0	0
105	Hugo	15	0	0
106	Manenti	7	10	0
107	Manenti	4	10	0
108	Beken & Warne	15	0	0
109	Manenti	42	0	0
110	Benjamin ...	5	0	0
110A	Manenti	2	10	0
111	Manenti	6	10	0
112	Manenti	9	0	0
113	Bellisi	7	10	0
114	Skull	20	0	0
115	Skull	9	0	0
116	Stirling, Mrs.	16	0	0
117	Beken & Warne	11	0	0
118	Manenti	21	0	0
119	Manenti	17	0	0
120	Manenti	46	0	0
121	Manenti	42	0	0
122	Manenti	26	0	0
	Total of Sale ...	£1,079	8	0

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